



www.biogeometry.com



Dr. Ibrahim Karim







Dr. Ibrahim Karim is an architect, tourist town planner and the founder of the science of BioGeometry, having researched it for 35 years while creating a new design language that would use geometric shapes and designs to construct healthy environments. Dr. Karim did his first interior design projects at the age of 14. In 1967, after studying in Zurich he became co-owner of Alemara Consultants founded by Dr. Sayed Karim in 1939, and is now part of BioGeometry consulting Ltd. His illustrious career and work with international designers such as Michael Keith in New York has been presented in multiple design magazines and TV programs.

Energy Balancing Colors

by: Dr. Ibrahim Karim



Color Scheme

- Fenomastic Emulsion Silk**  1020-Y10R
- Fenomastic Emulsion Silk**  1040-R50B
- Fenomastic Emulsion Silk**  8163
- Fenomastic Emulsion Silk**  7042
- Fenomastic Emulsion Silk**  4502-Y
- Fenomastic Emulsion Silk**  4146

About The Environment

The display I have chosen for the Jotun Gallery has been kept as simple as possible so that the main emphasis is on the color and not the style. The five colors have been chosen separately for the energy quality balancing and health supporting effects that each colour has. They are very versatile in use for a wide variety of designs in Modern or classic style, at office or home, or in hospitals and schools. They can be used alone or in combination with other colors.

16 Energy Balancing Colors

 Energy Balancing Color # 1	 Energy Balancing Color # 5	 Energy Balancing Color # 9	 Energy Balancing Color # 13
 Energy Balancing Color # 2	 Energy Balancing Color # 6	 Energy Balancing Color # 10	 Energy Balancing Color # 14
 Energy Balancing Color # 3	 Energy Balancing Color # 7	 Energy Balancing Color # 11	 Energy Balancing Color # 15
 Energy Balancing Color # 4	 Energy Balancing Color # 8	 Energy Balancing Color # 12	 Energy Balancing Color # 16